Vincenzo Coronelli (August 16, 1650 – December 9, 1718) was a Franciscan friar, cosmographer, cartographer, publisher, and encyclopedist known in particular for his atlases and globes. He spent most of his life in Venice. He produced celestial and terrestrial globes of different sizes and was one of the leading representatives of Italian globemaking art. His more noteworthy productions include the two entirely manuscript globes of about four meters in diameter built for Louis XIV (1638-1715), King of France. He drew many geographic maps published in atlases including the Atlante veneto (Venice, 1691) and the Isolario (1696-98). In about 1684, he founded the Accademia Cosmografica degli Argonauti in Venice. But Coronelli was not only a mapmaker. In fact, he took an interest in many areas of science. A fairly well known figure across Europe, he played a lively part in the scientific discussions over the astronomical discoveries of Galileo Galilei (1564-1642), Johannes Kepler (1571-1630), and Isaac Newton (1642-1727). He was also a friend of eminent scientists of his day such as Edmond Halley (1656-1742) and Giovanni Domenico Cassini (1625-1712).

Coronelli was the first globe-maker to produce an atlas of globes. Such was his Libro dei Globi, first published in 1697. Within the covers of a book he provided a record of all the globes he had made, from the smallest, the 2-inch printed globes, to the largest, the 15-foot MS globes made in Paris and presented in 1583 to King Louis XIV of France. The Libro dei Globi thus combined the two cartographic art-forms in which Coronelli excelled, the atlas and the globe.

In the presented celestial globe, the gores for the 15-foot version were scanned at high resolution and reduced to form a 15 cm diameter globe. A blue background and a yellow color to the stars were added.
For best result, I suggest to print these gores on photopaper 150-200 gsm.
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<table>
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<th>9 north</th>
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<tr>
<td>11 north</td>
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Print two copies on 200-250 gsm paper.
Glue this area on 200-250 gsm paper (again). Then cut out the reinforcements and glue on the two emispheres (see the instructions).

Stampa due copie su carta da 200-250 g/mq. Incolla quest'aree nuovamente su carta da 200-250 g/mq. Poi ritaglia i rinforzi ed incollali sui due emisferi (vedi istruzioni).

Washer  ⋅ ⋅  Rondella
1. Assemble the two hemispheres, following the numerical order.
2. Prepare the strap as in Fig. 2. Use the perforated washer.
3. Pass the strap through the North Pole and glue the washer internally.
4. Glue the equatorial reinforcements on the hemispheres (external flaps!)
5. Glue together the two hemispheres.

for the Globe / per il Globo

Paper: 160-210 gsm or 200 gsm photo paper.
Carta: da 160-210 g/mq o carta fotografica da 200 g/mq.
FLAPS FOR THE GLOBE GORES
FLAPS PER I FUSI DEL GLOBO

Glue the flaps on the gore aligning it along the dotted line. For Hemisphere North, glue double flap 1 on gore 1. Glue flaps 2-11 on the right side of gores 2-11, respectively. Gore 12 does not have any flap, since it is the last gore that will be glued on already placed flaps.

For Hemisphere South, glue double flap 2 on gore 2. Glue flaps 1, 12, 11, 10, ..., 4 on their gores, respectively. Gore 3 does not have any flap, since it is the last gore that will be glued on already placed flaps.

It is not necessary to score and fold along the dotted line.

Take care in glueing the gores avoiding any empty space among them.
FLAPS for Hemisphere NORTH

FLAPS per l’Emisfero NORD

FLAPS for Hemisphere SOUTH

FLAPS per l’Emisfero SUD

print on 150-200 gsm paper
stampa su carta da 150-200 g/mq
Merry Christmas
and
Happy 2017